

**MINUTES OF THE COMMITTEE FOR THE ARTS
REGULAR MEETING
THURSDAY, APRIL 19, 2012
8380 LAGUNA PALMS WAY**

CALL TO ORDER/ROLL CALL

The Thursday, April 19, 2012, regular Committee for the Arts meeting was called to order at 6:33 p.m.

Present: Michael Gill, Sally Guttridge, Marsha Holmes, Nan Mahon

Absent: Cheryl Griess

PUBLIC COMMENT

None.

APPROVAL OF PAST MEETING MINUTES

Motion: M/S Guttridge/Gill to approve past meeting minutes of March 15, 2012.

The motion passed by the following vote:

Ayes:	Committee Members:	Gill, Guttridge, Holmes, Mahon
Noes:	Committee Members:	None
Absent:	Committee Members:	Griess
Abstain:	Committee Members:	None

ACTION ITEMS/POSSIBLE RECOMMENDATIONS

Review and provide direction regarding a presentation from Public Works on the East Stockton Sound Wall project

Gary Grunwald, Project Manager, as well as Rick Carter, CIP Manager, attended the meeting to discuss the East Stockton Sound Wall project. They gave the Committee some general background on the history and condition of the existing wall as well as discussed the future Public Works project to install a new wall.

Two types of walls were discussed during the meeting which included block walls and precast walls. Staff was seeking input from the Committee on artistic elements for both types of wall. A determination has not been made on which walls style will be used.

The Committee provided the following comments on artistic elements for a block wall:

- Pattern showing contrasting colors
- Inclusion of columns at approximately every 75 feet
- Inclusion of architectural caps
- There was a split discussion regarding the inclusion of vines along the walls

The Committee provided the following comments on artistic elements for a precast wall:

- Do not want short choppy corners
- Prefer a fairly large textured design
- Include nature scape scenes in the wall molds
- Utilize two to three mold patterns
- Explore the idea of molds that could be flipped upside down to utilize two variations of the same design (this was deemed not feasible)
- Molds do not need to be painted if textured. However, if it was painted it would need to be a simple design so minimal paint and maintenance would be required
- The pattern progression of the wall could include blank panels, possible vines, blank panels, mold designs, and then repeat the pattern. The wall pattern would be determined depending on the length of the wall and the size of the panels

Review and select the feature article for the June/July 2012 newsletter

The Committee selected the art piece Prairie Wolf by John Battenberg to feature in the June/July City newsletter. The piece was installed in 1994 and is located at 9250 Bond Road at the Sheriff's South Substation. The Committee believes that this particular sculpture is the first public art piece in the Elk Grove Community.

Review and prioritize new Calendar Year 2012 Committee projects

The Committee selected to carry over this agenda item to the following meeting in the interest of time.

ADMINISTRATIVE UPDATE

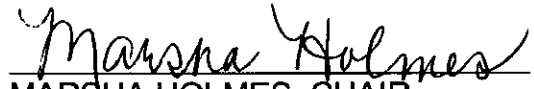
None.

COMMITTEE COMMENTS/FUTURE AGENDA ITEMS

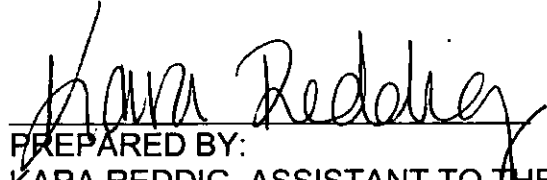
None.

ADJOURNMENT

With no other business to conduct, the meeting was adjourned at 8:15 p.m.



MARSHA HOLMES, CHAIR
ELK GROVE COMMITTEE FOR THE ARTS



PREPARED BY:
KARA REDDIG, ASSISTANT TO THE CITY MANAGER