

*Public Art, by definition, is any works of art which are sited or displayed in the public domain, this usually means outside and accessible to all.
It's free and everyone can see it.*

- Survey developed by Lenexa Arts Council on 8/21/2012 .
- Glenn Poe, Lenexa Arts Council Chairman.
- Respondents = General public that supports the Arts and cares about the future of the City of Lenexa. **Thank You!**

What Do You Think About Lenexa's Public Art?

Survey Results

11/9/2012

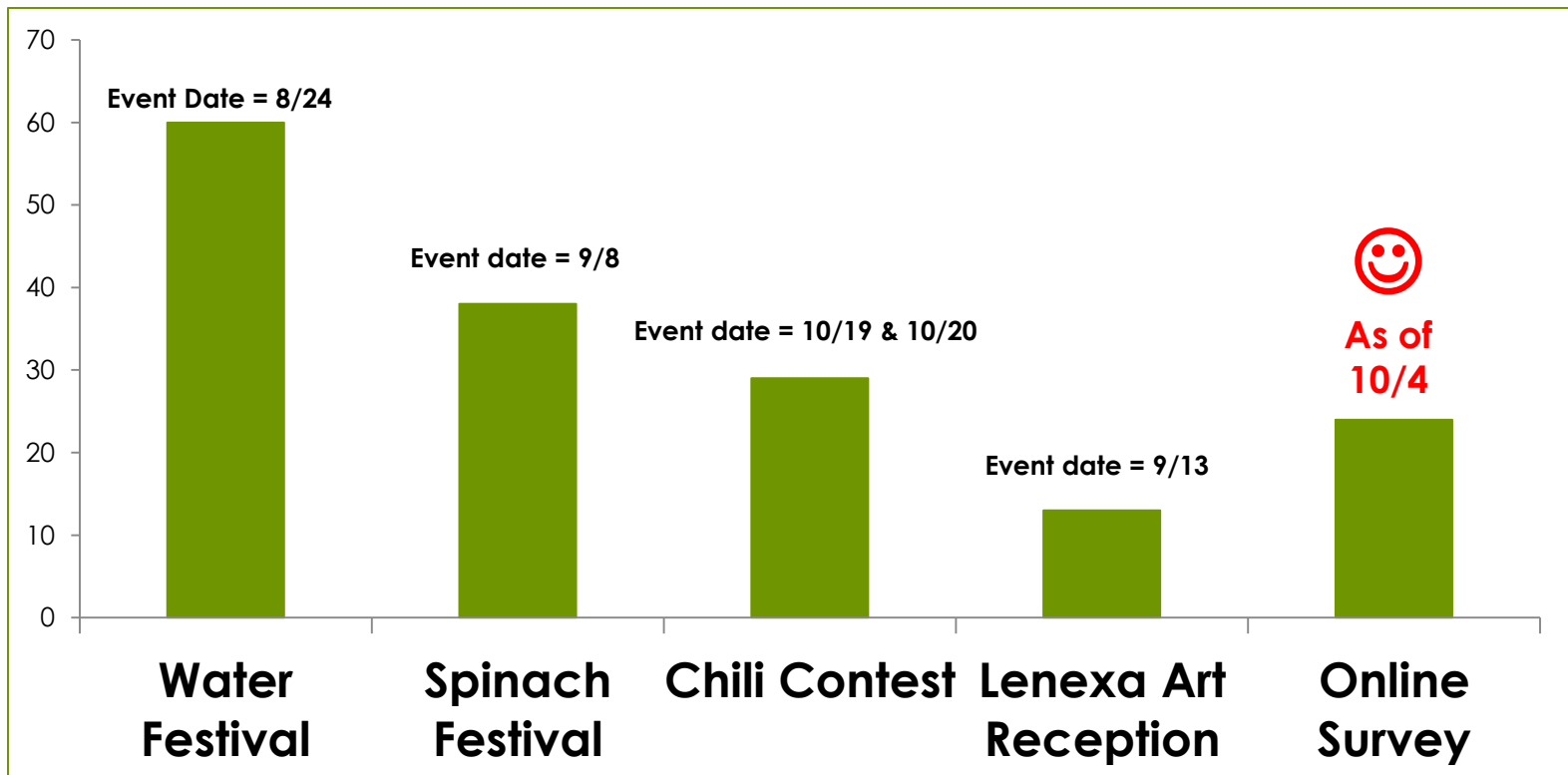


Survey Purpose:

**Insights from the survey will
provide direction for future art
purchases.**

SURVEY RESULTS

- 5 survey venues.
- Total of 164 completed surveys. **Thank YOU!**
- 80% of the respondents were Lenexa residents.



OVERVIEW OF INSIGHTS

- Art is valuable as long as it's the "right" kind.

- "Art is great! Feel, thinking."
- "Makes Lenexa even nicer."
- "It provides learning environments for families."
- "Businesses & families move to areas where culture (art) is shown."
- "Family friendly."
- "PLEASE NO NUDE ART!"
- "(Use) Good taste."

- Give us variety, buy sculptures, put them outside, and celebrate Lenexa's history.

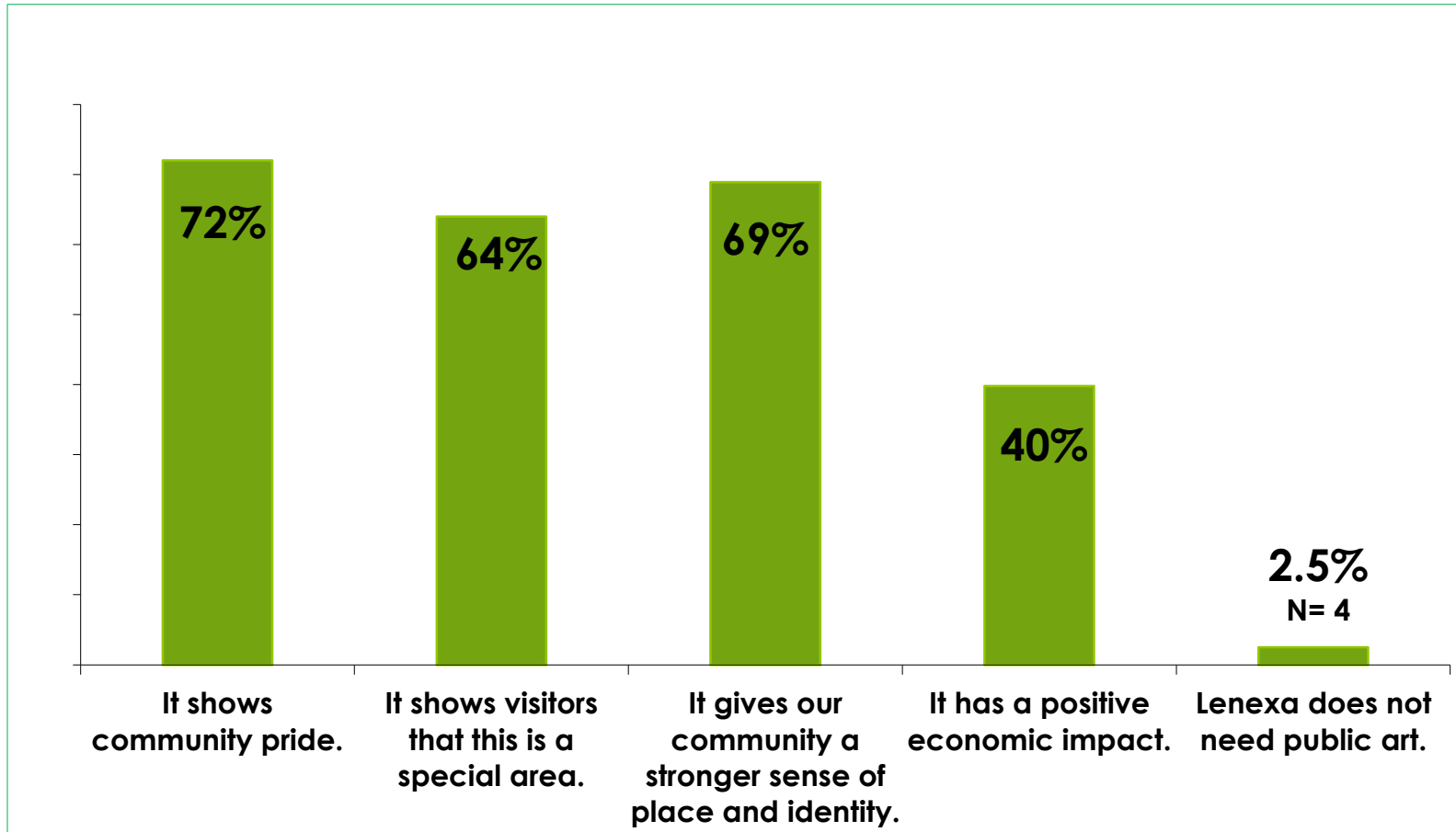
- 90% said put it outside where everyone can see it.
- 88% responded they would like to see Lenexa represent history through public art.
- 82% want static/interactive sculptures.
- 59% prefer a variety of subjects versus a theme.

- Lots of suggestions!
See the "Written Comments" beginning on page 17 more responses.

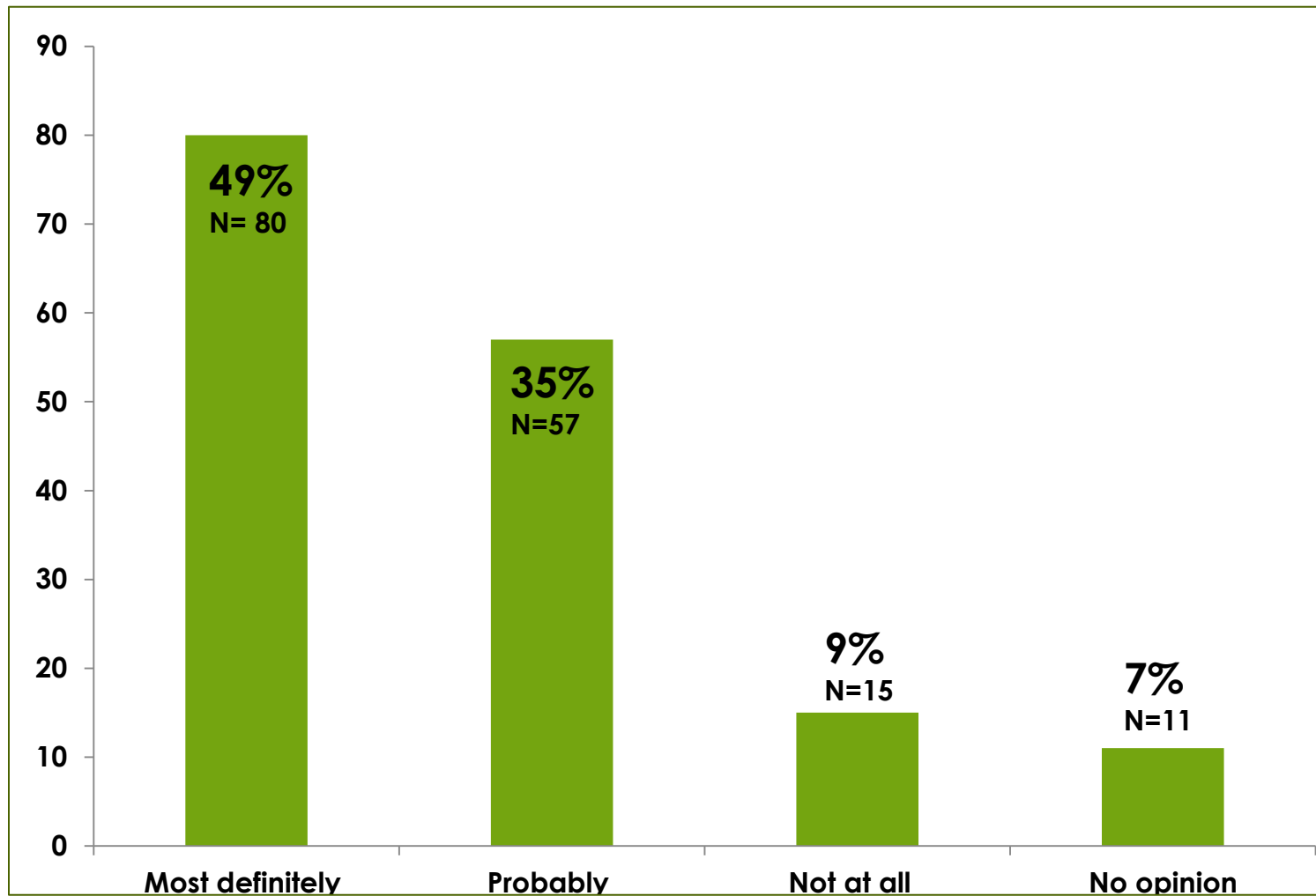
- "Watch people at any museum; they almost always go to the large pieces."
- "Display art from local artists."
- "I love to see mixed media art re-purposed and children's art for a fresh perspective."
- "Photos"
- "Digital"
- "Nature"
- "Make it show, not just from up close."
- "Thought provoking pieces that encourage a public discourse or bring about global issues."

RESULTS

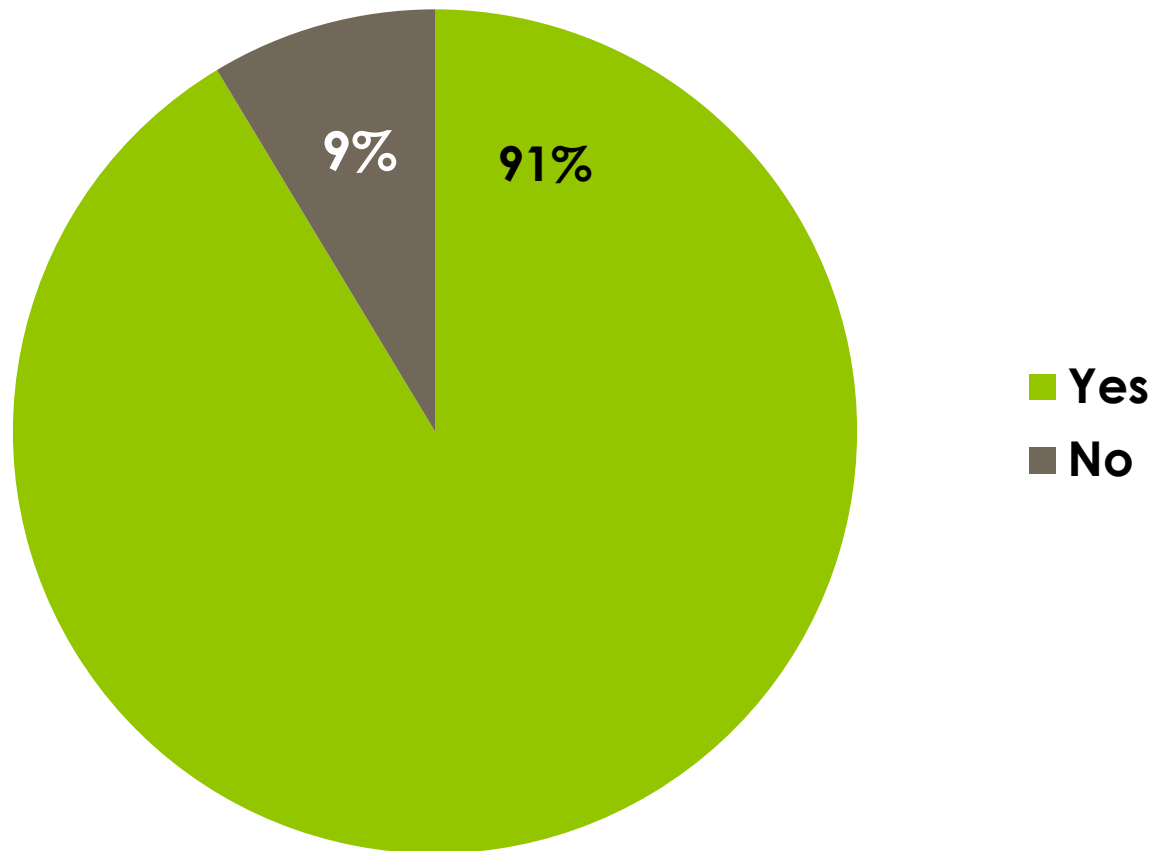
1. Why do you think that Lenexa should consider public art? (Multiple responses encouraged. Check all that apply)




2. When you think of a “good” place to live, does the presence of public art make a difference to you?



3. When you visit other cities, do you notice the **presence** of public art?



3b. If yes, which city?

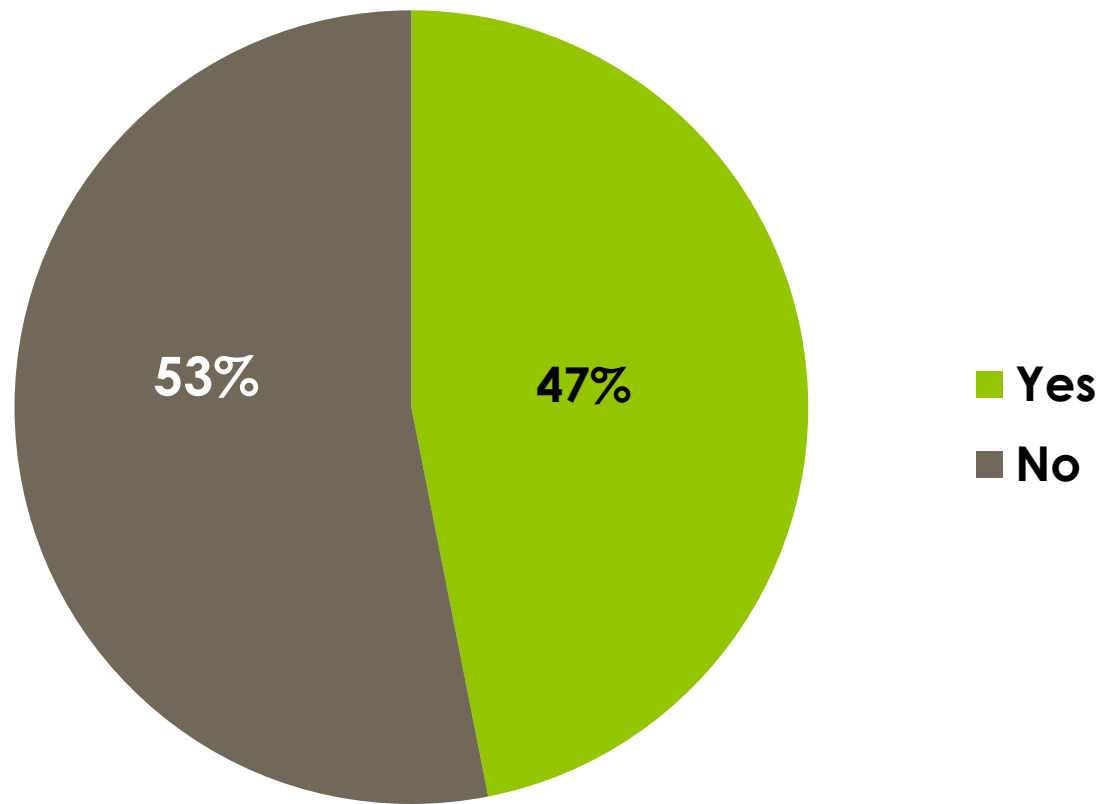
 Represents all responses.

Multiple entries for these cities/statements.	
Any city I visit I notice if there is art.	St. Louis, MO
Sarasota, FL	Most larger cities
New York	Atlanta
Buffalo, NY	Roeland Park
Chicago	Kansas City, MO
San Francisco	Overland Park, KS




PR & VI

4. When you visit other cities, do you notice the **absence** of public art?



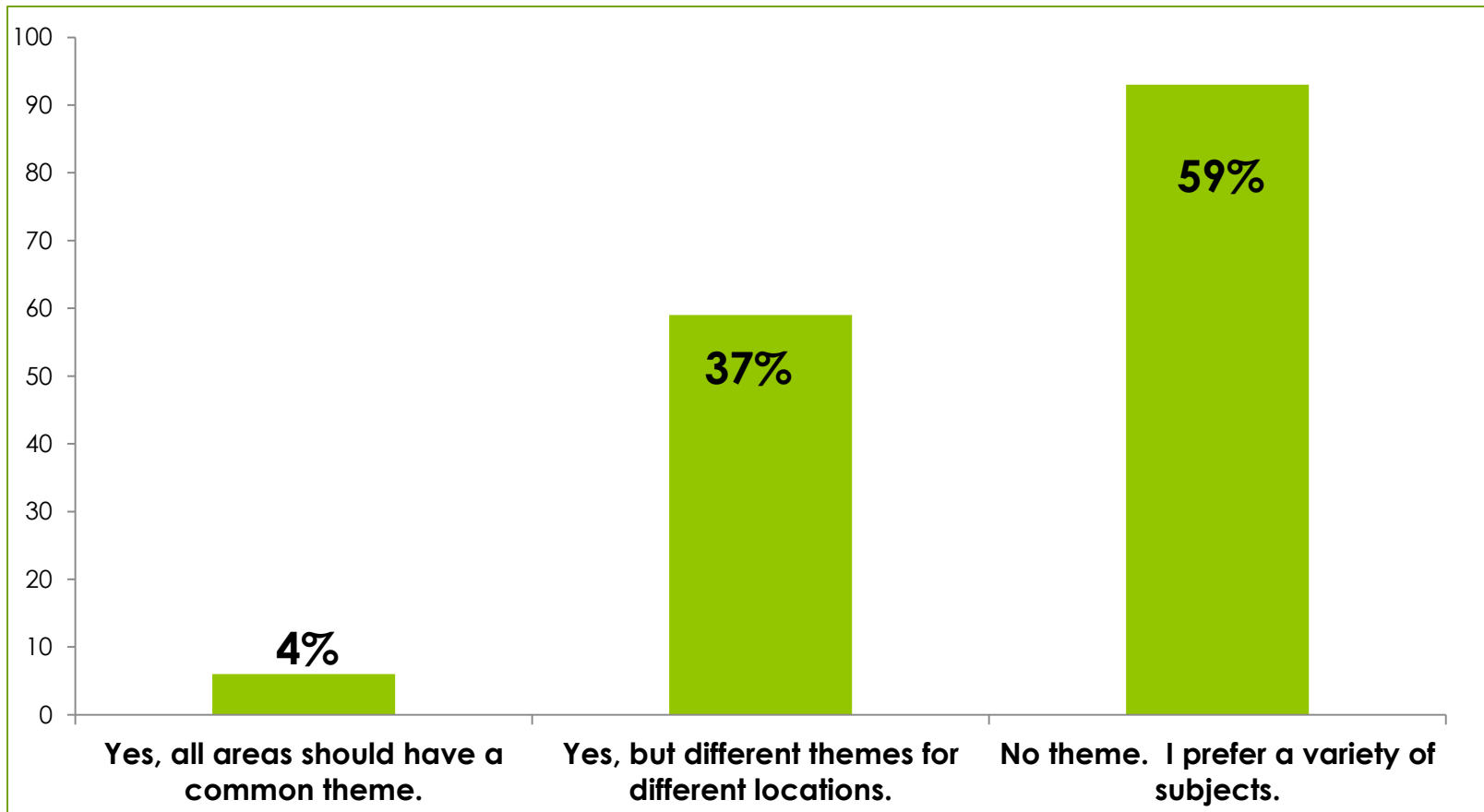
4b. If yes, which city?

 Represents all responses.

- All responses.
- Topeka, Lenexa, Denver,
- Lenexa, Downtown, KCMO
- Shawnee
- Roeland Park not good.
- Norman OK, OK City
- Richmond MN, Detroit
- Denver, Pueblo CO
- Vancouver, Houston
- Shawnee, Chicago
- Jackson, MS, Lincoln NE
- Small towns usually.

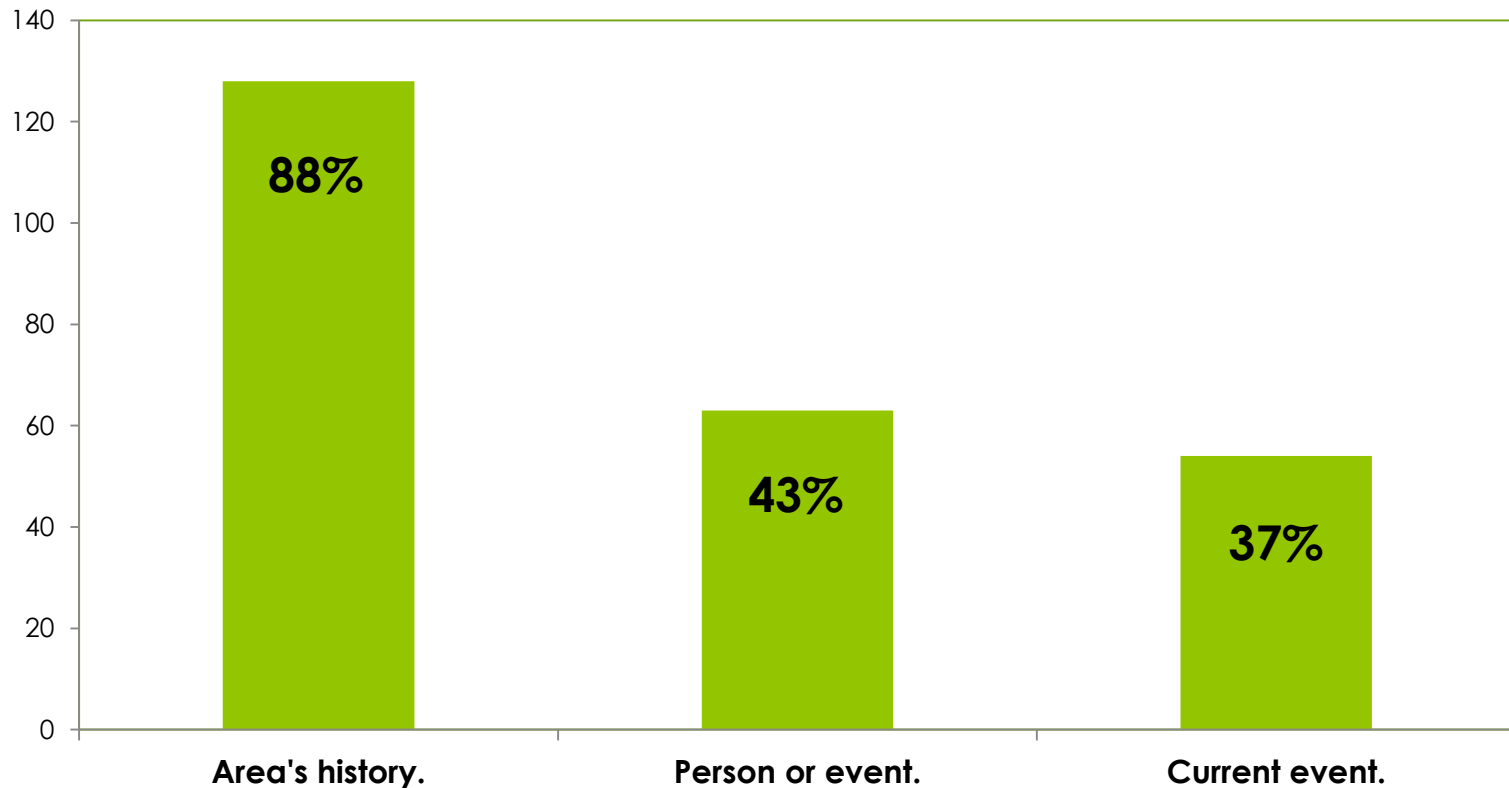


5. Should a city's public art have a common theme? (Check all that apply)



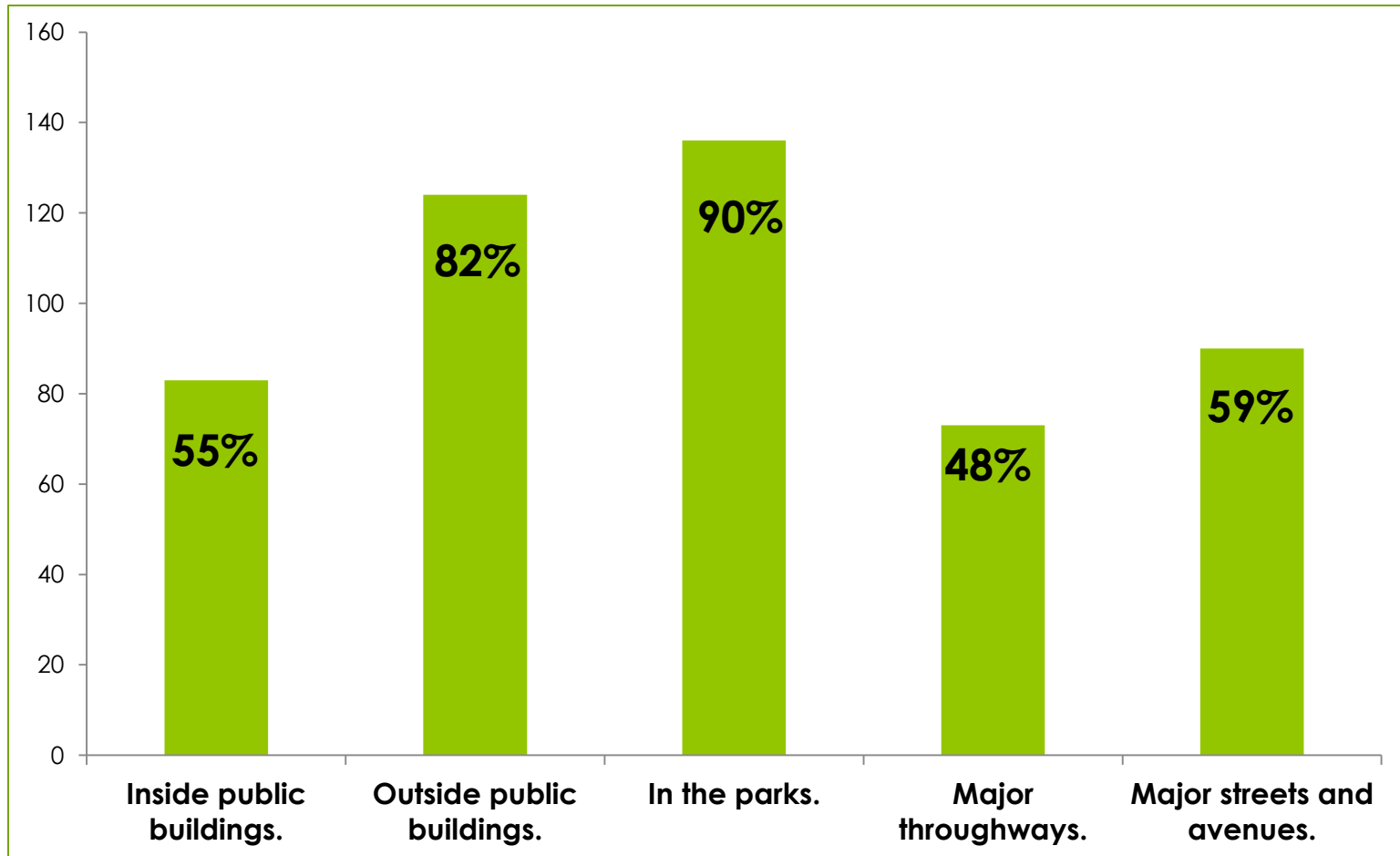
6. What subjects would you like to see Lenexa represent through public art? (Multiple responses encouraged. Check all that apply)

41 respondents offered "other suggestions" to this question . See slides 19 - 21.

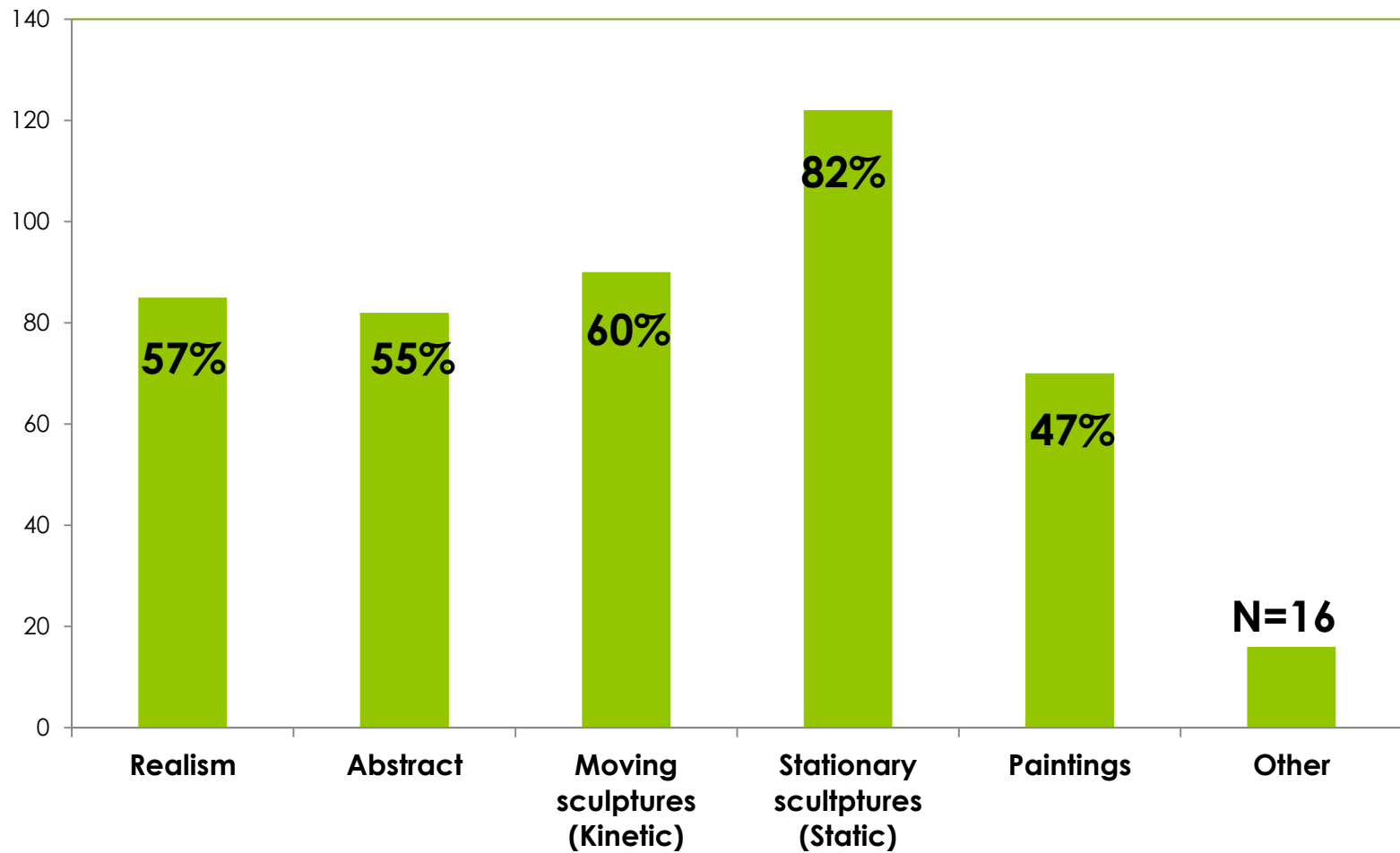


7. Where would you like to see art displayed?

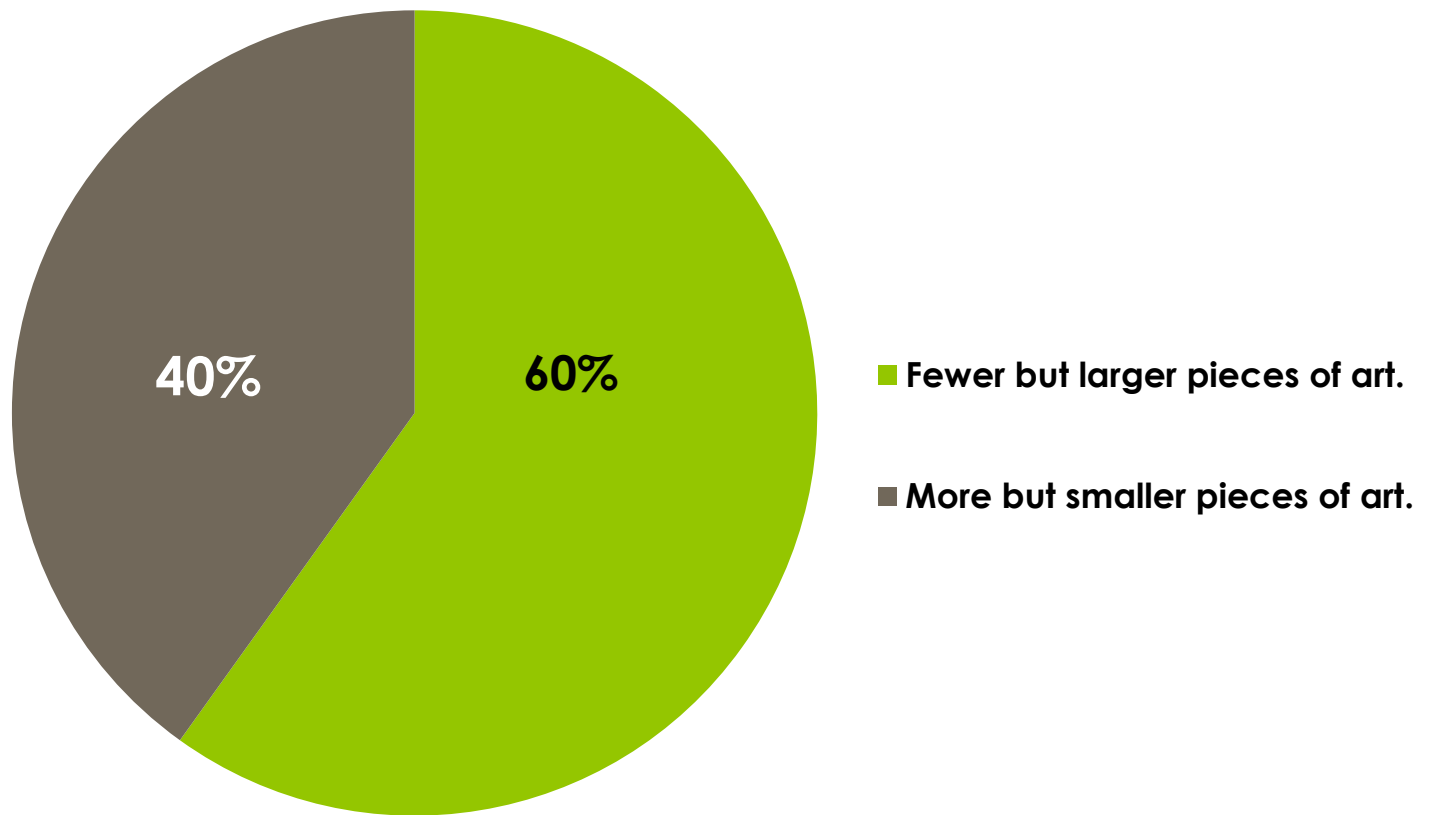
(Multiple responses encouraged. Check all that apply)



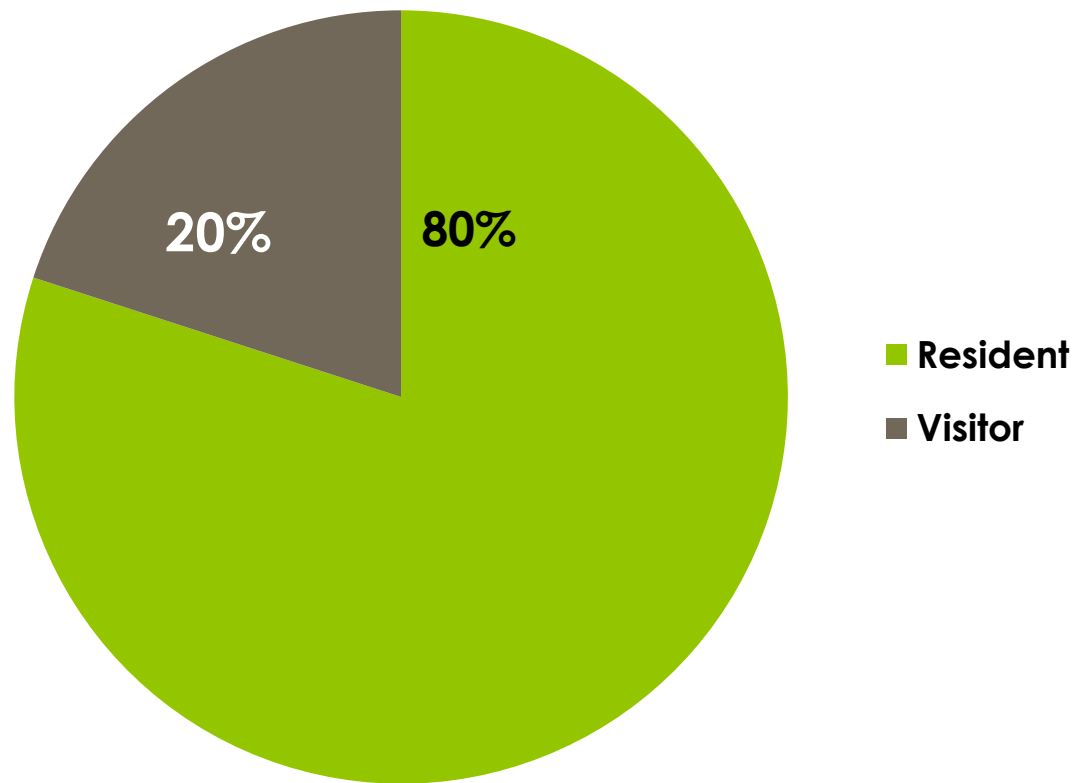
8. What type of art do you like? (Multiple responses encouraged. Check all that apply)



9. With a limited budget, do you prefer:



10. Are you a:





WRITTEN COMMENTS

1. Why do you think that Lenexa should consider public art?

Yes (to all).

(Use) Good taste.

I like some art, but the city always needs to consider its fiscal responsibility when it comes to art.

Do it!

Nice to see.

Art is Great! Feel, thinking.

Display art from local artists.

I would love to have public adult and children art.

Depends on the art. Las Vegas has nice sculptures of people around town.

Keep it up!! We live by the Animal Crossing!

Family friendly.

PLEASE NO NUDE ART!

It provides learning environments for families.

I like the 87th Renner Light concept if it works.

In a time where so few communities care about art, literature and culture, to be a thriving community that does value artistic endeavors is unique and casts us in a very positive light.

It's pretty!

We have made a very good statement with our need to build on that with public spaces that include "art".

Businesses & families move to areas where culture (art) is shown.



2. When you think of a "good" place to live, does the presence of public art make a difference?

It may go mostly unnoticed, but it elevates the aesthetic of an area.

If not for public art and fountains, the Plaza would just be a shopping mall with a pleasant facade. Without public art, turning most corners in New York would be a very dull experience. I know those are extremes, but the same applies to Lenexa on a more micro-scale. If you don't have the power of art in a city or town, those inside its vicinity lose their identity in a field of other boring, uninteresting hamlets.

It gives a city a sense of character. Art can tell stories about the history of the region and its people. There is so much that's interesting in this city, it would be wonderful to bring that alive.

"Great"--most definitely.

Q3 & Q4 "which city" comments/responses can be seen on their respective slides.

5. Should a city's public art have a common theme?

I prefer a variety of subjects (underlined).

No opinion.

Whatever fits w/nature/design of the site.

Impartial.

The key is to provide consistent tastefully done, weather resistant signage (if outside) and provide visual landscape to enhance the experience.

Variety gives reason for people to explore.

A theme would help to establish a distinctive character for unique areas of the city like Old Town or City Center.

I wouldn't want to see the same thing over and over

The art should represent the versatility of its community collective, not partition it off. Few things beat seeing a realist, a photographer, a modern artist and a street artist bunched into the same area. With how very different the people in our community are, it's great to see their collective talents rather than phase in-and-out like subjects.

Allow art to tell stories about that particular area and it's people. Art can take numerous forms - from fun and whimsical to serious and informative...but all should tell a story about that city.

Whatever reflects that community's pride.

6. What subjects would you like to see Lenexa represent through public art?

Abstract, whimsical

Nature

I like art that has a connection to the city, the area or the specific development.

OP has probably discovered

Abstract Have enough history for now. Now show that we are up to date in Lenexa!

Does not matter to me.

Abstract art too.

I like to see mixed media art repurposed by children's art for a fresh perspective.

Variety is important.

Futuristic.

Looking to the future.

I like art related to local history.

Continued from page 21.

6. What subjects would you like to see Lenexa represent through public art?

No Nudity.

All would be great.

Family friendly, visually appealing.

Thought provoking pieces that encourage a public discourse or bring about global issues.

Anything creative :)

Area artists are a plus. Inviting other united states artists to display their creations - perhaps once per month. Promote them in newsletters and in public places.

The future for our area. I would also like to see a community collaborative art experience as well.

Art doesn't have to have a subject. The work should speak for itself.

Not area history. That seems to be the go-to theme for public art and many times an area's history is not as exciting as the curator thinks. The area's FUTURE might be a better theme.

Sculptures show Lenexa's future.

Prefer aesthetically pleasing and abstract to representational.

Art brings history to life!

Wildlife of this area.

Continued from page 20 & 21.

6. What subjects would you like to see Lenexa represent through public art?

My personal take is that artists who draft their work to a theme sometime succeed, but it's rare compared to what art is an expression of the artists hopes and dreams. Of the above mentioned, current events would seem to be the most valuable (artists naturally mine and react to the here-and-now), but I still would rather see what an artist can come up with themselves rather than paint them into a corner with a theme.

Local talent should be highlighted

Also include qualities unique to our region. I love the portrayal of regional grasses on decorative elements added to our overpasses. I also like the sense of fun in some of the color changing lights.

Thru a variety of mediums.

Timeless and/or only most important person or history.

Fun.

Best art available no matter what the subject.

Anything.

Lenexa landscapes.

Non-represental art.

Inspirational items (non-religious).

7. Where would you like to see art displayed?

Mostly prefer outside.

Everywhere.

All the above.

Senior homes, hospitals.

Look at gateways to our city-exits from highways, center aisles of main streets, parks definitely. Except for the dripping rust -Lenexa has good start on 87th.

Art should be placed throughout the community. Lenexa seems to concentrate all its efforts along Prairie Star pkwy. Take it into the neighborhoods!

Should focus on the places where people are and where we want people to be. Places to enjoy the art, not inside the courthouse for example or other place where people may not appreciate it.

It should be where people can get close to it, see it, interact with it. Think of the shuttlecocks at the Nelson Atkins!

We don't have enough art in the areas we frequent the most.

7. Where would you like to see art displayed?

I think that if Lenexa is serious about showing art, we should do something in the vein of "First Fridays." Every month we should find a new location or have a stationary building (the old "Avenues Bistro" would be ideal), serve wine or beer and apps, and allow people from our community (and perhaps even adjacent communities) to come show their art. Frankly, I don't think much of what our community makes would be considered "large art"...enough to fill a void in a public park...so if you don't have that and the value of the art to the artist is substantial (in both the hours they've committed to the piece and the cost of supplies), then you're pretty much locked into doing it inside a public building. But maybe once every month...every three months...or every summer, you create a substantial event and you make it on the level of either a First Friday or (if it's once a year thing), the Chili Challenge. Go big or go home, right?

Small pieces inside, Larger pieces outside.

I like the wheat design on 87th from Quivira to Pflumm. It's subtle and it's incorporated into structures.

Like to see it. It's more difficult to see if indoors.

Like on the Plaza, with an "artistic walk" or a similar tour.

8. What type of art do you like?

Also sculpture kids would like-Maybe play parks, neighbor hoods (but where seen by many).

A variety of art shown. Art that can be maintained.

Variety is good.

Digital

Photos

I work in realism and like it most but like some other things.

I have seen mosaic murals that are quite amazing in public spaces. They generate a lot of interest and can be quite large.

I don't mind abstract art but feel the general public appreciates spending money on something that can be generally recognized.

Continued from page 26

8. What type of art do you like?

All genres.

I like paintings but they should be inside not outside.

I will take in any art that I can, honestly, but I would also include street art, installations, and video art.

All but would like to support and highlight local talent.

Humorous...to get people smiling.

Mosaic/Metal/Cement or Clay.

Landscapes.

Fiber art.

9. With a limited budget, do you prefer fewer but larger pieces of art or more but smaller pieces of art?

Make them show- Not close up.

Either.

Depends where the displays are.

Balance of the two.

Either depending on quality.

Better.

A few of both.

Make a statement where all Lenexa residents will see.

A mix of both.

Keep maintenance in mind and make investments in what you can feasibly maintain for years to come.

Watch people at any museum...they almost always go to the large pieces.

Would local artists loan their work for temporary exhibits?

I especially enjoy large pieces that invite a relationship with the viewer - such as some of the large reflecting pieces that people can walk around and touch, or the large shuttlecocks at the Nelson Gallery.



10. Are you a:

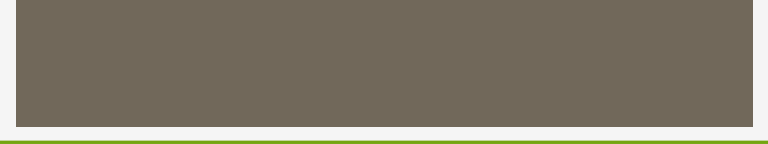
Resident?

Visitor?

27.5 yrs!

Resident of Overland Park.

Love Lenexa - Keep up the great work.



If you would be interested in receiving e-newsletters from the Lenexa Arts Council with information about art in our community, including a summary of the results from this survey, please provide your email address.

56 respondents gave us their e-Mail address.

😊 Thank YOU!!